

Guitar

ДАЛЕКО... ЖУРАВЛИ УЛЕТЕЛИ

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(Вступление)

Adagio ♩ = 60

Dm

Dm⁷/C

B

A⁷

mf

1 (1 куплет)

mp

p

p

p

p

V.S.

15 Dm A⁷ Dm A⁷_{#5} A⁷

17 i m i a i m i Gm⁶ Dm/A A⁷

19 Gm A^{b9} Dm VI V

21 D⁷ F^{#dim/D} IV VII Gm Gm⁶/E

23 Dm/A A⁷ Dm i m a a m i A⁷

25 F^{#dim/D} VII V X Gm Gm⁶/E

27 Dm/A A⁷ Dm H^{7sus4}

29 (3,4 куплеты) Em Am⁶ H^{7sus4} H

Фл.12 4 i a i m i a i

The score is written for guitar in D minor (one flat). It consists of eight staves of music. The first staff (measures 15-16) features chords Dm, A⁷, Dm, A⁷_{#5}, and A⁷. The second staff (measures 17-18) includes the vocal line 'i m i a i m i' and chords Gm⁶, Dm/A, and A⁷. The third staff (measures 19-20) shows chords Gm, A^{b9}, Dm, and VI, with a breath mark over the VI chord. The fourth staff (measures 21-22) includes D⁷, F^{#dim/D}, IV, VII, Gm, and Gm⁶/E. The fifth staff (measures 23-24) features Dm/A, A⁷, Dm, and the vocal line 'i m a a m i' with A⁷ chords. The sixth staff (measures 25-26) includes F^{#dim/D}, VII, V, X, Gm, and Gm⁶/E. The seventh staff (measures 27-28) shows Dm/A, A⁷, Dm, and H^{7sus4}. The eighth staff (measures 29-30) is marked '(3,4 куплеты)' and includes Em, Am⁶, H^{7sus4}, and H, with a vocal line 'Фл.12 4 i a i m i a i' and a breath mark. Fingerings are indicated by numbers 1-4 and 0 (open string). Breath marks are shown as horizontal lines with a vertical bar. A dynamic 'p' (piano) is marked at measure 17.

Am⁶ Hsus⁴ H Em

V VII

31

Fdim/E VI IX Am⁷ Am⁶/F#

V

33

Em/H H⁷ Em II H⁷

35

Fdim/E III VI IX Am⁶ Am⁶/F#

I

37

Em/H H⁷ Em H^{#9} H^{b9}

I

39

4 (Проигрыш)

Em ^a m i H^{b9}

41

E^bmaj Dsus⁴ D⁷

III

42

Guitar

43 $Cm^{(11)}$

44 D^{b9}/A D D^{b9}/A **rit.** D

5 Gm (5 куплет)

45 mf

46 Cm^7 $Dsus^4$ D^7

47 Cm^6 $Dsus^4$ D^7

48 Gm

49 G^7 $Ddim$ VI

50 Cm^7 Cm^6/A

51 *Gm* III *Dsus⁴* *D⁷*

52 *Gm* III *D^{#9}* *D^{b9}* IV

53 *G⁷* *Ddim* VI *Cm⁷* *Cm⁶/A*

54 *Gm* III *Dsus⁴* *D⁷*

55 *Gm* III

56 *Cm⁷* (Проигрыви на окончание) *Dsus⁴* *D⁷*

57 *Gm* **rit.** III

58